

A B S T R A C T
E X P R E S S I O N I S M

DANISH
PORTRAIT
ARTIST
PETER
SIMONSEN





LEJE

GALLERY

AC 96 653

A B S T R A C T
E X P R E S S I O N I S M



DANISH PORTRAIT ARTIST PETER SIMONSEN

KUNSTNER AD OMVEJE

ARTIST BY DETOUR

Værkerne har rod i ekspressionismen og skabes ofte i en impulsiv og meget intensiv proces. Abstrakte portrætter og motiver, stærke farver samt symbolik er en del af det kunstneriske univers. Inspirationskilderne er oplevelser i livet, mennesker, natur og musik.

– Jeg har altid interesseret mig for kunst og beundret nogle af verdenshistoriens store mestre. Men min vej inden for kunstens verden har ikke været lige og direkte. Jeg skulle gå andre veje – før, jeg følte, at nu var tiden inde til at skifte reklamens verden ud med kunstens. Jeg sprang først for alvor "ud af kunstnerskabet" omkring 2012-13.

– Portrættet har altid fascineret. Ansigtet. Øjnene - sjælens spejl. Dybt fascinerende. At sidde over for et menneske, snakke om løst og fast. Pludselig falder "masken"... personen, som sidder over for mig, begynder at slappe af. Det er nu, ansigtet begynder at fortælle historie. Det er nu, jeg begynder at arbejde.

– Jeg tegner og maler også andet end portrætter, men portrættet har en særlig plads i mit kunstneriske univers.

The works are rooted in expressionism and are often created in an impulsive and very intensive process. Abstract portraits and motifs, strong colors and symbolism are part of the artistic universe. The inspiration comes from existential topics, experiences in life, people, nature and music.

– I have always been interested in art and admired some of the great masters. But my way in the world of art has not been straightforward. I had to go in a different direction before, I felt that now was the time to replace the world of advertising with the world of art. I took the first step into the world of art around 2012-13.

– The portrait has always fascinated me. The face. The eyes – the mirror of the soul. Deeply fascinating. To face a person and talk about everyday things. Suddenly, the "mask" drops – the person who sits in front of me begins to relax. It is now, the face begins to tell the story of who the person is. It is now, I start to work.

– I draw and paint more than just portraits, but the portrait has a special place in my artistic universe.



ABSTRACT EXPRESSIONISM



Det første portræt

– Portrættet af Bob Dylan med titlen 'Like a Rolling Stone' er det første maleri i serien med portrætter af nogle af de mange sangere og musikere, jeg har lyttet til i mit liv.

– Portrættet blev malet i 2012 og indgik i udstillingen 'A Tribute to the Music - Vol. 1'.

The first portrait

– The portrait of Bob Dylan titled 'Like a Rolling Stone' is the very first painting in the series of portraits of some of the many singers and musicians I have listened to in my life.

– The portrait was painted in 2012 and was included in the exhibition 'A Tribute to the Music - Vol. 1'.

TITLE:

"Like a Rolling Stone"

YEAR:

2012

SIZE:

60 x 60 cm

TECHNIC:

Acrylic on canvas

The King

Portrættet af Elvis Aron Presley bærer titlen "The King", og er hovedværket i portrætudstillingen 'En Hyldest til Musikken - Vol. 1', der kan opleves hos Art Gallery PS til og med 26. maj 2018.

– Udstillingen var min personlige hyldest til nogle af de sangere, musikere og komponister, jeg har lyttet til i mit liv.

– Musik har altid haft en stor plads hos mig. Det begyndte i min tidlige ungdom i 60'erne... og med én af mine første singleplader med Elvis.

– Jeg bliver altid meget inspireret af den musik, jeg lytter til, når jeg maler. Alt flyder bedre – ganske enkelt.

The King

The portrait of Elvis Aron Presley is titled "The King", and is the main artwork of the portrait exhibition 'A Tribute to the Music - Vol. 1'. The exhibition took place in Art Gallery PS from March 2nd up to and including May 26th, 2018.

– The portraits are my personal tribute to some of the singers, musicians and composers I have listened to in my life.

– Music has always been a part of my life. It started in my early youth in the 60's – and with one of my very first singles with Elvis.

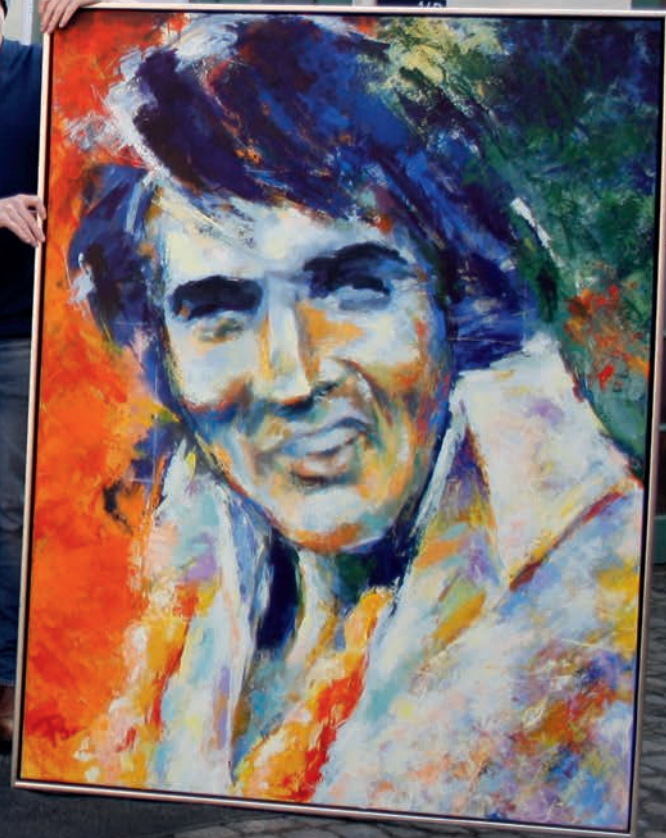
– I'm always very inspired by the music I listen to while I'm painting. Everything flows better – quite simply.

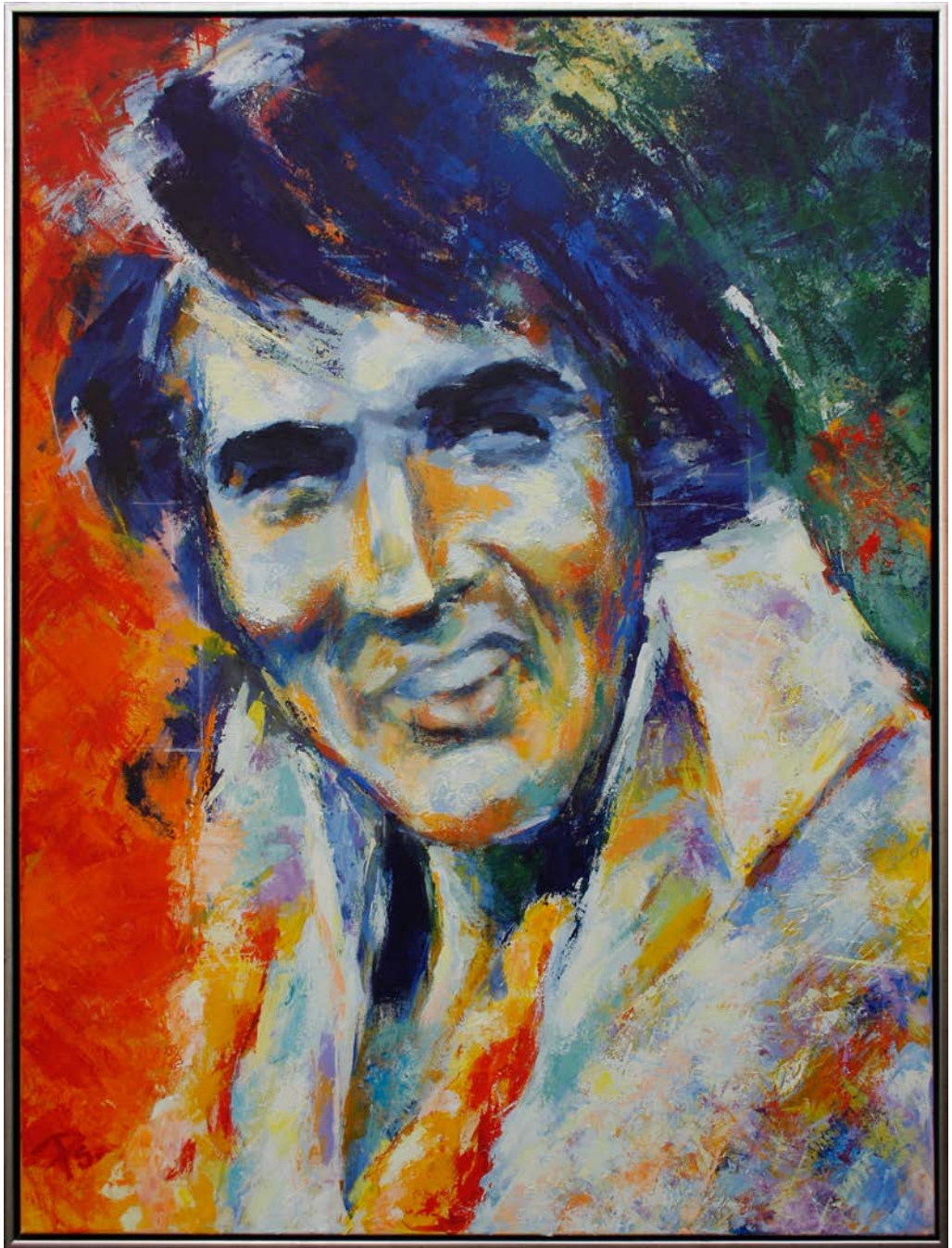
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CAFÉ

ÅBNINGSTIDER
FRIDAG - FREDAG 11-17
LØRDAG 12-16
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TITLE:

"The King"

YEAR:

2017

SIZE:

120 x 160 cm

TECHNIC:

Acrylic on canvas



Madonna - Den Rene Kvinde

Maria er navnet på Jesu moder. For mange mennesker er hun et symbol på lydighed, renhed og tro. Den uskyldsrene moder og kvinde.

– Et møde med en kvinde inspirerede til dette værk "Madonna - Den Rene Kvinde". Værket blev skabt i 2014 – en efterårsaften i tidsrummet fra skumring til lyset forsvandt... og uden brug af kunstlys. Eneste redskab var en stor palettekniv.

Madonna - The Pure

Maria is the name of the mother of Jesus. To many people she is a symbol of obedience, purity and faith. The innocent mother and woman.

– An encounter with a woman inspired this work "Madonna - The Pure". The painting was created in 2014 – an autumn evening in the period from dusk to light vanished ... and without the use of artificial light. The only tool I used was a large palette knife.

TITLE:

"Madonna - The Pure"

YEAR:

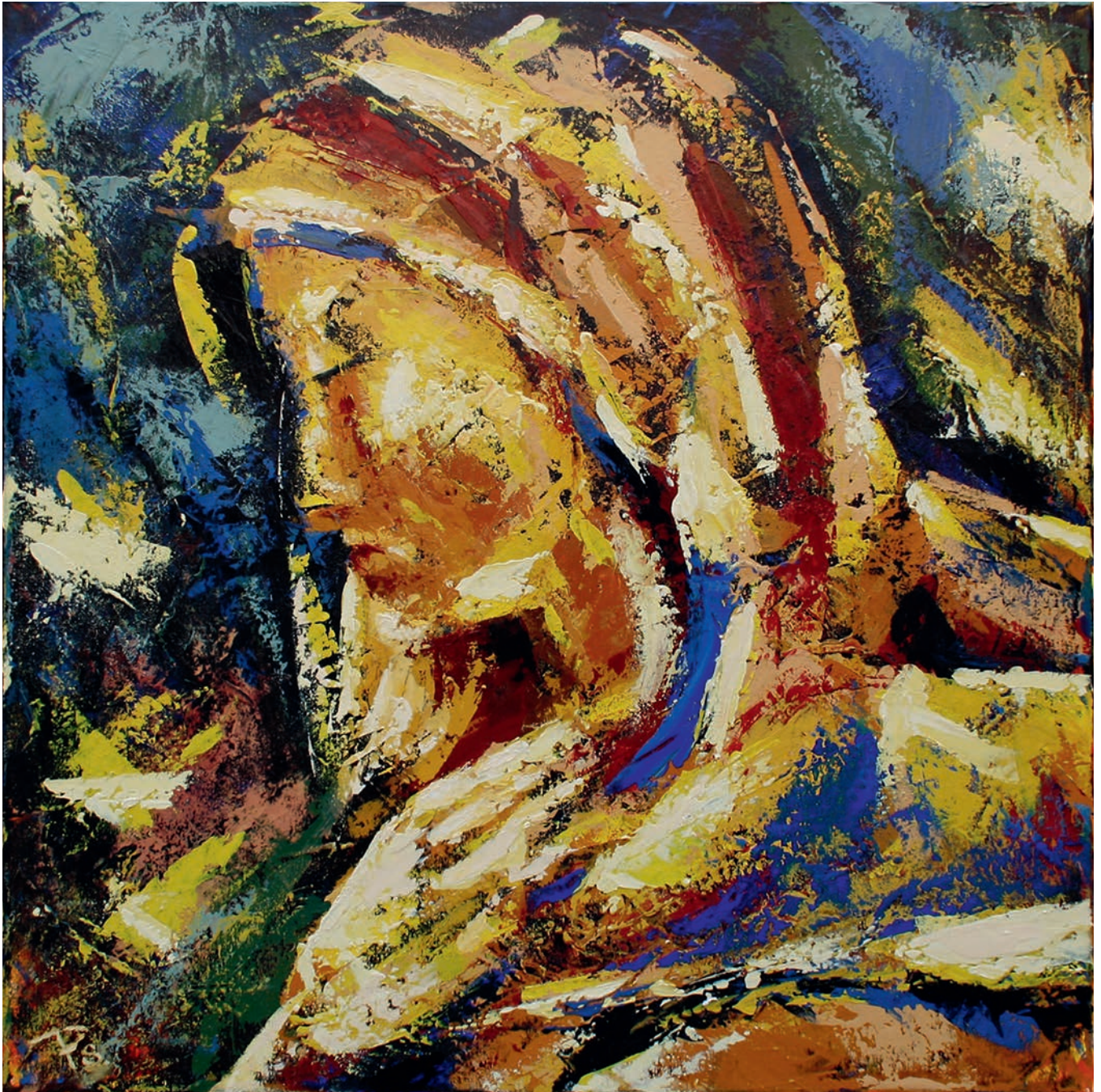
2014

SIZE:

80 x 80 cm

TECHNIC:

Acrylic on canvas







TITLE:

"The Mirror of the Soul (The Eyes of Eve)"

YEAR:

2016

SIZE:

120 x 80 cm (Two pcs.)

TECHNIC:

Acrylic on canvas

Den Røde Hat

– Det var en vinterdag, temperaturen var tæt på minus. Men det føltes ikke koldt for... der stod hun og strålede om kap med solen med øjne så stærke og et smil så bredt at varmen brusede igennem hver fiber i min krop. Det varede kun et øjeblik, et flygtigt møde og hun var væk. Hvem var hun?

– Jeg så hende aldrig igen. Det eneste, som stod tilbage, var... erindringen om hendes røde hat.

The Red Hat

– It was a winter's day, the temperature was close to freezing. But I didn't feel cold ... there she was racing the beaming sun, with eyes so strong and a smile so wide that the warmth rushed through every little fiber of my body. It lasted only a second, a fleeting meeting and she was gone. Who was she?

– I never saw her again. The only thing left behind, was ... the memory of her red hat.

TITLE:

"The Red Hat"

YEAR:

2016

SIZE:

80 x 80 cm

TECHNIC:

Acrylic on canvas



Fragile

Portræt af en historiefortæller skabt med kridt på opspændt lærred, der er monteret med en tynd line i en akrylmontre. Portrættet blev skabt live i galleriets atelier og udført over to 'sittings'.

Værket 'Fragile' er udført i 2017 og fortolker begrebet skrøbelighed.

Fragile

Portrait of a storyteller created with chalk on a stretched canvas, mounted with a thin line in an acrylic display. The portrait was created live in the studio and performed over two "sittings".

The work 'Fragile' was painted in 2017 and interprets the concept of fragility.

TITLE:

"Fragile"

YEAR:

2017

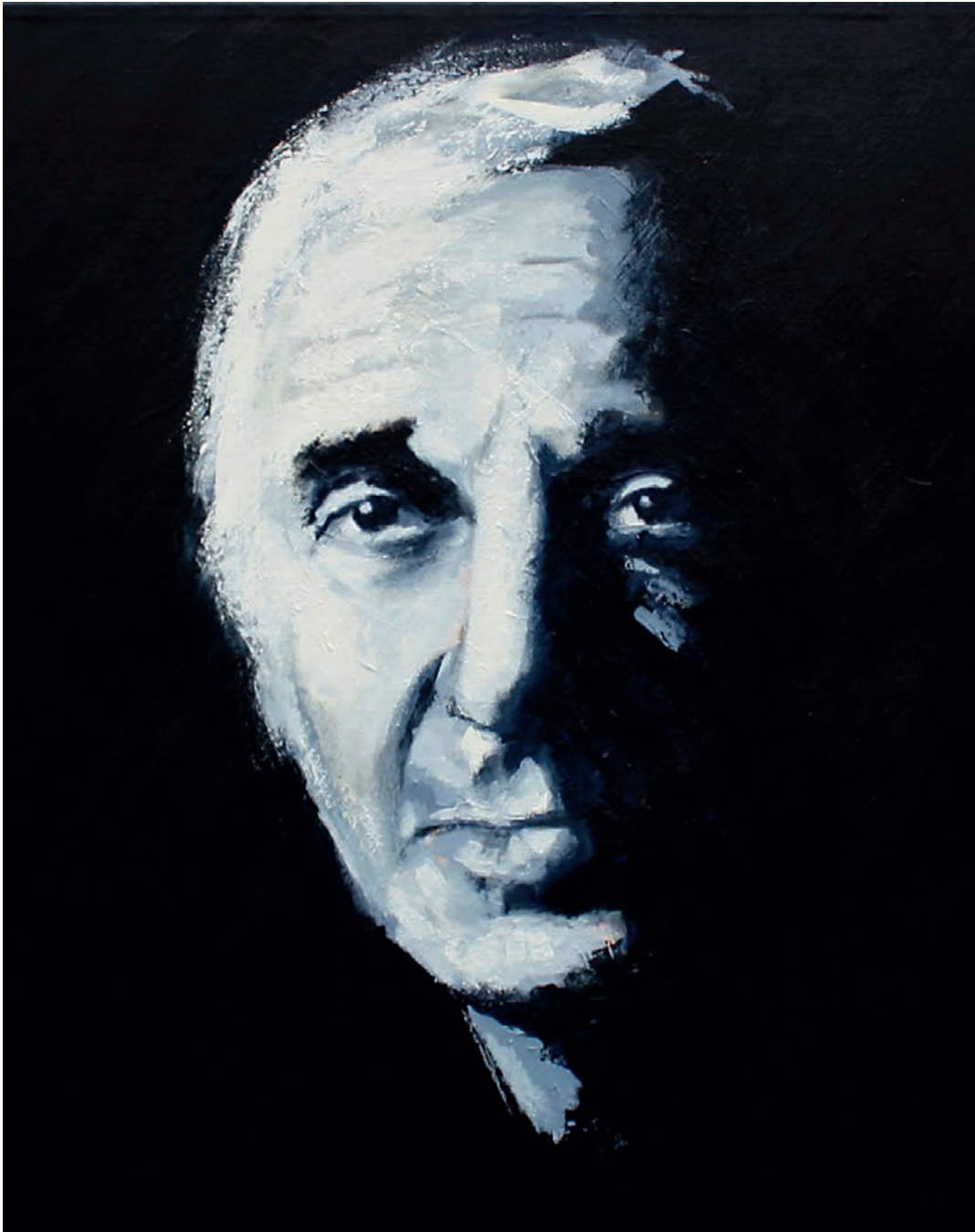
SIZE:

50 x 70 cm

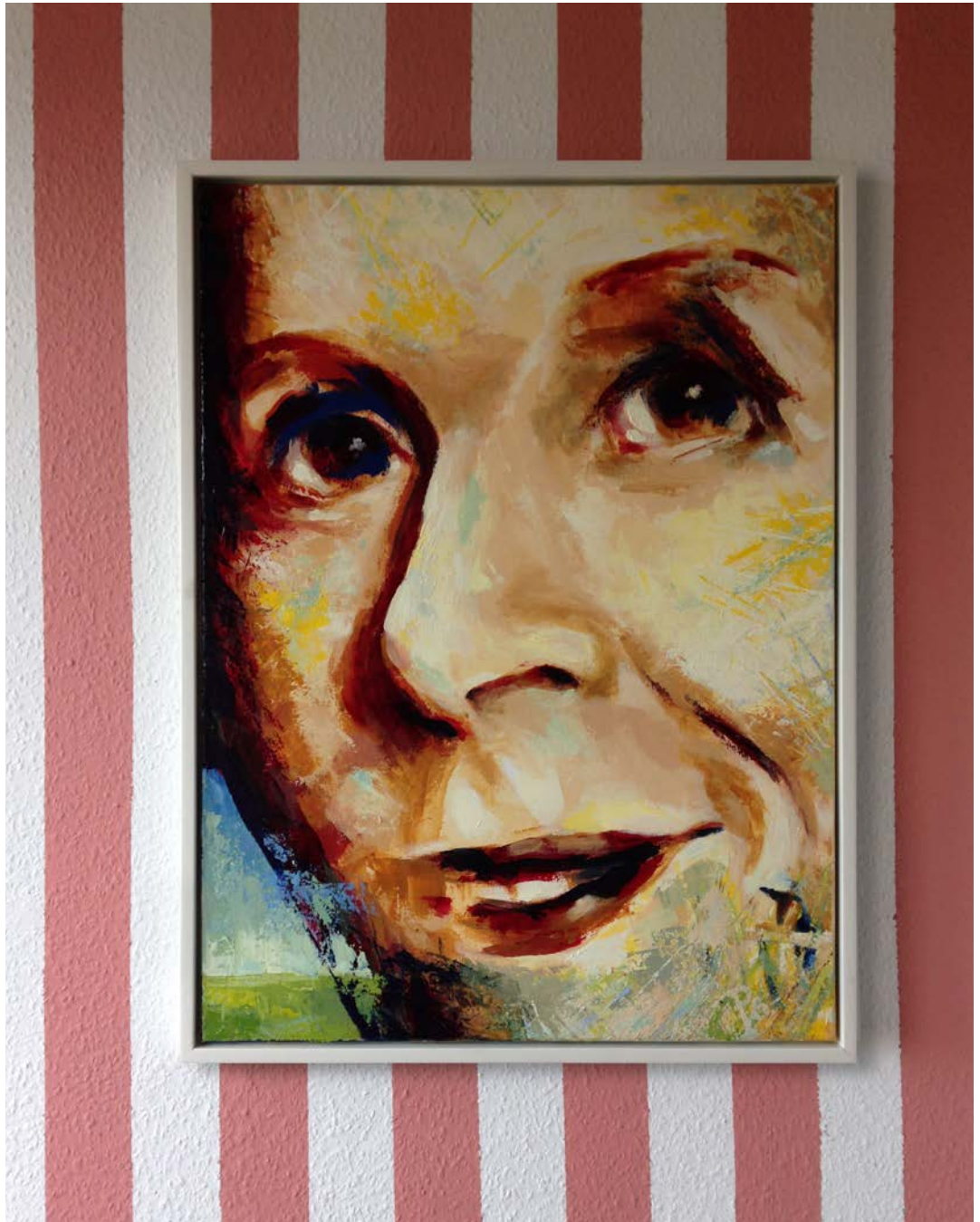
TECHNIC:

Chalk on canvas





TITLE:
"She" - Charles Aznavour
YEAR:
2014-2018
SIZE:
60 x 60 cm
TECHNIC:
Acrylic on canvas



TITLE:
"The Two Storytellers"
YEAR:
2018
SIZE:
60 x 80 cm
TECHNIC:
Acrylic on canvas







ART GALLERY PS
Mejlgade 16B st
DK-8000 Aarhus C
+45 42 83 02 19
info@artgallery-ps.com
artgallery-ps.com